

*Houston County Schools  
Mapping and Pacing Guide  
For Twelfth Grade English  
2009-2010*

**GRAMMAR GUIDE**

**LITERATURE GUIDE**

**WRITING GUIDE**

1<sup>st</sup>  
Nine  
Weeks

	<u>ACOS</u>	<u>AHSGE</u>		<u>ACOS</u>	<u>AHSGE</u>		<u>ACOS</u>	<u>AHSGE</u>
*Use clear, vivid, precise language	NA	L II-1	*Anglo-Saxon: <i>Beowulf and Seafarer</i>	1, 3	NA	*Research paper	7, 8, 9, 10	NA
*Use formal and informal language		L II-2	*Middle Ages: Chaucer: <i>Prologue and Pardoner's Tale</i>	4, 5		*See appendix Pg. 69		
*Demonstrate correct sent. Structure		L III-1	<u>Focus:</u> epic hero, epic, assonance, character, tone, theme, setting, alliteration, elegy, metaphor, imagery, personification, symbol, irony, couplet, iambic pentameter, vernacular					
*Capitalization		L IV-1						

2<sup>nd</sup>  
Nine  
Weeks

	<u>ACOS</u>	<u>AHSGE</u>		<u>ACOS</u>	<u>AHSGE</u>		<u>ACOS</u>	<u>AHSGE</u>
*Identify effective use of voice	NA	L I-7	*Renaissance: Shakespeare: <i>Macbeth</i>	1, 3, 4, 5	NA	*Continue Research Paper		
*Paragraph progression and completeness		L V-1	<u>Focus:</u> tragedy, conflict, resolution, foreshadowing, suspense, comic relief, soliloquy, metaphor, simile, climax, asides, tragic hero, themes, internal & external conflict, figurative language, protagonist, antagonist, rising action, falling action					
*Quotation marks and underlining		L IV-4						
*Commas		L IV-2						
*Apostrophes		L IV-5						
*Colon, Semi-colon		L IV-3						

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3<sup>rd</sup>  
Nine  
Weeks

	<u>ACOS</u>	<u>AHSGE</u>		<u>ACOS</u>	<u>AHSGE</u>		<u>ACOS</u>	<u>AHSGE</u>
*Identify correct noun forms (singular and plural)	NA	L I-1	*Novel (teacher's choice)	1, 3, 6	NA	*Writing skills as applicable to content		
*Identify correct verb forms		L I-2	Honors- 1 novel General- 1 novel 1 outside					
*Verb shifts		L I-5						
*Recognize subject-verb agreement		L I-2	*Short Story(ies) (Teacher's Choice)					
*Recognize pronoun-antecedent agreement in number and gender		L I-4	*FOCUS: plot, character, setting, theme, point of view					
*Identify correct pronoun case		L I-6	NOTE: See HCBOE Reading List					

4<sup>th</sup>  
Nine  
Weeks

	<u>ACOS</u>	<u>AHSGE</u>		<u>ACOS</u>	<u>AHSGE</u>		<u>ACOS</u>	<u>AHSGE</u>
*Determine correct placement of modifiers	NA	L I-8	*Romantic Poets <u>Wordsworth:</u> "London 1802" "The World Is Too Much With Us"	1, 3, 4, 5, 6	NA	*Writing skills as applicable to content		
*Identify correct usage of commonly confused words		L I-9	<u>Blake:</u> "The Tyger" "The Lamb" "The Chimney Sweeper"					
*Parallelism		L III-2	<u>Milton:</u> "Paradise Lost" <u>Coleridge</u> "Rhyme of the Ancient Mariner" <u>Keats</u> FOCUS: sonnet, ballad, speakers, narrator, parallelism, rhyme scheme, internal rhyme, blank verse, dramatic irony, ode					

\*COS #2, 11, 12, 13 can be covered any time during the semester.

FOCUS: bias and persuasive techniques (transference, band wagon, snob appeal, expert testimony, faulty logic).